

## Activity 9

### Matching Sentence Structures

#### Practice 1

Unscramble and write out each list to make a sentence that imitates the model.

##### Example

Model: He turned, his back to the distant fire, and peered into the dark.

*Anne Rice, Interview with the Vampire*

##### Scrambled Sentence Parts

- her fingers drumming on the table
- she waited
- and then paced around the room

##### Unscrambled Imitation of Model

She waited, her fingers drumming on the table, and then paced around the room.

- Model: The bear dropped to all fours, whimpering.  
*Hal Borland, When the Legends Die*

- running
- in all directions
- the class scattered

- Model: As time went on, I began to depend more and more on my left foot for everything.

*Christy Brown, My Left Foot*

- in the stadium
- louder and louder

Monday

One 11/5

- the crowd started to shout
- when the winner appeared

- Model: Dazed, suffering intolerable pain from throat and tongue, with the life half throttled out of him, Buck attempted to face his tormentors.

*Jack London, The Call of the Wild*

- because of vacation
- refreshed
- in a mood
- from pressure and performance
- he started to swing his tennis racket
- much improved
- feeling tremendous relief

- Model: He felt a heavy, sighing peace, like a soldier who has been comfortably wounded and knows that war for him is over.  
*Edmund Ware, "An Underground Episode"*

- now must be guarded
- of honesty
- who has often been hurt
- he spoke
- like a friend
- and believes that expressions
- one slow, nervous sentence

- Model: Six boys came over the hill half an hour early that afternoon, running hard, their heads down, their forearms working, their breath whistling.

*John Steinbeck, The Red Pony*

- their arms up
- in the gym
- their bodies swaying
- during the last dance that night
- prom dancers spun around
- the band blaring
- stomping loudly